

# Psalm 150

(Praise the Lord)

with optional CHILDREN'S CHOIR

Words and Music by  
MATT BOSWELL and MATT PAPA

Arranged by David Wise  
Orchestrated by Bradley Knight

**INTRO** *With conviction* (♩ = 77) **VERSE**

**CHORUS**

Musical notation for the first system, including measures 1-4, 5-12, and 13-23. The key signature is one flat (Bb) and the time signature is 4/4. Measure numbers 1-4, 5-12, and 13-23 are indicated below the staff.

**VERSE**

Musical notation for the second system, including measures 24-26, 27, 28, and 29. The key signature is one flat (Bb) and the time signature is 4/4. Measure numbers 24-26, 27, 28, and 29 are indicated below the staff. Dynamics include *mf* and *f*.

**CHORUS**

Musical notation for the third system, including measures 30, 31, 32, and 33. The key signature is one flat (Bb) and the time signature is 4/4. Measure numbers 30, 31, 32, and 33 are indicated below the staff. Dynamics include *f*.

**VERSE**

Musical notation for the fourth system, including measures 34, 35, 36-44, and 45-47. The key signature is one flat (Bb) and the time signature is 4/4. Measure numbers 34, 35, 36-44, and 45-47 are indicated below the staff. Dynamics include *tr*.

Musical notation for the fifth system, including measures 48, 49, and 50-51. The key signature is one flat (Bb) and the time signature is 4/4. Measure numbers 48, 49, and 50-51 are indicated below the staff. Dynamics include *rit.*

Musical notation for the sixth system, including measures 52, 53, and 54. The key signature is one flat (Bb) and the time signature is 4/4. Measure numbers 52, 53, and 54 are indicated below the staff. Dynamics include *rit.*

**CHORUS**

*a tempo*

Musical notation for measures 55-60. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note with an accent (>) and a fermata. Measure 56 has a dynamic marking of *ff* and a quarter rest. Measure 57 contains a sixteenth-note scale with an accent (>) and a fermata. Measure 58-60 are marked with a '3' and a thick bar, indicating a triplet.

Musical notation for measures 61-63. Measure 61 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note chords. Measure 62 continues with eighth-note chords. Measure 63 features a quarter rest followed by eighth-note chords.

Musical notation for measures 64-66. Measure 64 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note chords. Measure 65 continues with eighth-note chords. Measure 66 features a quarter rest followed by eighth-note chords.

Musical notation for measures 67-70. Measure 67 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note chords. Measure 68 continues with eighth-note chords. Measure 69 features a quarter rest followed by eighth-note chords. Measure 70 features a quarter rest followed by eighth-note chords. The tempo marking *molto rit.* is placed above measure 69.

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**INTRO** *With conviction* (♩ = 77) **VERSE** **CHORUS**

4 (1-4) 8 (5-12) 13 *mp*

14 15 16 17-23

**VERSE**

3 (24-26) 27 *mf* 28 29

**CHORUS**

30 31 32 33 *f*

**VERSE**

34 35 (36-44) (45-47)

48 49 (50-51)

CHORUS

52 53 54 55 *rit.* *tr* *a tempo* *ff*

56 57 (58-60) 61 62

63 64 65 66

67 68 69 70 *molto rit.*



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**INTRO**

*With conviction* (♩ = 77)

**VERSE**

**CHORUS**

Musical notation for the first three sections: Intro (4 measures), Verse (8 measures), and Chorus (11 measures). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers (1-4), (5-12), and (13-23) are indicated below the staves.

**VERSE**

Musical notation for the second section of the Verse, measures 24-29. Measure 24-26 is a 3-measure rest. Measure 27 is a whole rest. Measure 28 starts with a *mf* dynamic and features a melodic line. Measure 29 ends with a decrescendo hairpin.

**CHORUS**

Musical notation for the Chorus section, measures 30-33. Measure 30 is a whole rest. Measures 31-32 feature a melodic line with a 9-measure slur. Measure 33 is a whole rest. A *f* dynamic is indicated at the start of measure 32.

**VERSE**

Musical notation for the third section of the Verse, measures 34-47. Measures 34-35 feature a melodic line. Measure 36-44 is a 9-measure rest. Measure 45-47 is a 3-measure rest. A *tr* (trill) marking is present above measure 35.

Musical notation for the fourth section of the Verse, measures 48-51. Measure 48 is a whole rest. Measures 49-50 feature a melodic line with a 6-measure slur. Measure 51 is a 2-measure rest. The time signature changes to 2/4 at the end of the section.

Musical notation for the fifth section of the Verse, measures 52-54. Measure 52 is a whole rest. Measures 53-54 feature a melodic line with a 5-measure slur. A *rit.* (ritardando) and *tr* marking are present above measure 54.

Clarinet

Psalm 150 (Praise the Lord) - Pg. 2 of 2

**CHORUS** *a tempo*

55 *ff* 56 57

3  
(58-60) 61 62

63 64 65 66

*molto rit.*  
67 68 69 70

Clarinet 2  
(Doubles Viola)

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**INTRO** With conviction (♩ = 77)

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 contains a half note G4 with a dynamic marking of *p*. Measure 2 contains a half note A4. Measures 3 and 4 contain a sixteenth-note triplet of G4, A4, and B4, followed by a sixteenth-note triplet of A4, G4, and F#4. The dynamic marking *p* is present at the beginning of the triplet in measure 3.

**VERSE**

Musical notation for the Verse section, measures 5-12. Measures 5-7 contain a triplet of quarter notes G4, A4, and B4. Measure 8 contains a half note G4 with a dynamic marking of *pp*. Measures 9-11 contain a triplet of quarter notes G4, A4, and B4. Measure 12 contains a half note G4 with a dynamic marking of *pp*. The dynamic marking *mp* is indicated between measures 8 and 12.

**CHORUS**

Musical notation for the Chorus section, measures 13-17. Measure 13 contains a half note G4 with a dynamic marking of *mp*. Measure 14 contains a half note A4. Measure 15 contains a quarter note B4. Measure 16 contains a quarter note G4. Measure 17 contains a half note G4.

Musical notation for the Chorus section, measures 18-23. Measure 18 contains a quarter note G4. Measure 19 contains a quarter note A4. Measure 20 contains a half note G4. Measure 21 contains a quarter note F#4. Measure 22 contains a quarter note G4. Measure 23 contains a half note G4.

**VERSE**

Musical notation for the Verse section, measures 24-27. Measure 24 contains a quarter rest. Measure 25 contains a sixteenth-note triplet of G4, A4, and B4 with a dynamic marking of *mf*. Measure 26 contains a sixteenth-note triplet of A4, G4, and F#4. Measure 27 contains a quarter note G4.

Musical notation for the Chorus section, measures 28-32. Measure 28 contains a quarter note G4. Measure 29 contains a quarter note A4. Measure 30 contains a quarter note B4. Measure 31 contains a quarter note G4. Measure 32 contains a half note G4 with a dynamic marking of *f*. A box labeled **CHORUS** is placed above measure 32.

Clarinet 2  
(Doubles Viola)

Psalm 150 (Praise the Lord) - Pg. 2 of 2

Musical staff 1, measures 33-37. The staff is in treble clef with a key signature of one sharp (F#). Measure 33 contains a whole note G4. Measures 34-35 contain eighth-note pairs (A4-G4) and (B4-A4) respectively. Measure 36 contains a whole note G4. Measure 37 contains a dotted quarter note G4 followed by an eighth note F#4.

Musical staff 2, measures 38-42. Measures 38-40 contain quarter notes G4, A4, and B4. Measure 41 contains a half note G4 with a *mf* dynamic marking. Measure 42 contains a whole note G4.

VERSE

Musical staff 3, measures 43-49. Measure 43 contains a whole note G4. Measure 44 contains a whole note G4 with a hairpin crescendo leading to a fermata. Measures 45-48 are marked with a '4' and a fermata. Measure 49 contains a half note G4 with a *f* dynamic marking.

Musical staff 4, measures 50-52. Measure 50 contains a quarter note G4. Measure 51 contains a quarter note A4. Measure 52 contains a half note G4 with a *f* dynamic marking and a sixteenth-note flourish.

CHORUS

Musical staff 5, measures 53-56. Measure 53 contains a quarter note G4. Measure 54 contains a quarter note A4 with a *rit.* marking. Measure 55 contains a half note G4 with a *ff* dynamic marking. Measure 56 contains a whole note G4.

Musical staff 6, measures 57-60. Measure 57 contains a quarter note G4. Measure 58 contains a quarter note A4. Measure 59 contains a half note G4 with a sixteenth-note flourish. Measure 60 contains a whole note G4.

Musical staff 7, measures 61-64. Measures 61-62 contain eighth-note pairs (A4-G4) and (B4-A4). Measures 63-64 contain eighth-note pairs (B4-A4) and (G4-F#4).

*molto rit.*

Musical staff 8, measures 65-70. Measure 65 contains a whole note G4. Measure 66 contains a quarter note A4. Measure 67 contains a quarter note B4. Measure 68 contains a quarter note G4. Measure 69 contains a quarter note A4. Measure 70 contains a whole note G4.

Bass Clarinet  
(Doubles Cello)

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**INTRO** With conviction (♩ = 77)

**VERSE**

Musical notation for the Intro and Verse sections. The Intro (measures 1-4) is in 4/4 time, starting with a piano (*p*) dynamic. The Verse (measures 5-10) is also in 4/4 time, starting with a pianissimo (*pp*) dynamic. The key signature has one sharp (F#).

**CHORUS**

Musical notation for the Chorus section (measures 11-16). The key signature has one sharp (F#). The dynamic is mezzo-piano (*mp*).

Musical notation for the Chorus section (measures 17-23). The key signature has one sharp (F#). The dynamic is mezzo-piano (*mp*).

**VERSE**

Musical notation for the Verse section (measures 24-28). The key signature has one sharp (F#). The dynamic is mezzo-forte (*mf*).

**CHORUS**

Musical notation for the Chorus section (measures 29-33). The key signature has one sharp (F#). The dynamic is forte (*f*).

Musical notation for the Chorus section (measures 34-39). The key signature has one sharp (F#).

Bass Clarinet  
(Doubles Cello)

Psalm 150 (Praise the Lord) - Pg. 2 of 2

Musical notation for measures 40-44. Measure 40 starts with a treble clef and a key signature of one sharp (F#). Measures 41-44 continue with various chordal textures. A dynamic marking of *mf* is present in measure 41. Measure 44 ends with a double bar line and a key signature change to two flats (Bb).

VERSE

Musical notation for measures 45-48. The key signature changes to two flats (Bb). The music consists of a continuous eighth-note accompaniment. A dynamic marking of *f* is present in measure 45.

Musical notation for measures 49-52. The key signature changes to three sharps (F#, C#, G#). The music continues with eighth-note accompaniment. Measures 51 and 52 show changes in time signature to 2/4 and 4/4 respectively.

CHORUS

Musical notation for measures 53-56. The key signature changes to three sharps (F#, C#, G#). Measure 53 is in 4/4 time. Measure 54 has a *rit.* marking. Measure 55 has a *ff* marking. Measure 56 has a *ff* marking.

Musical notation for measures 57-60. The key signature remains three sharps (F#, C#, G#). The music features a mix of eighth and quarter notes.

Musical notation for measures 61-65. The key signature remains three sharps (F#, C#, G#). The music consists of sustained chords.

Musical notation for measures 66-70. The key signature remains three sharps (F#, C#, G#). Measure 66 has a *molto rit.* marking. The music consists of sustained chords. Measure 70 ends with a double bar line.

Bass Clarinet  
(Doubles Double Bass)

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**INTRO** With conviction (♩ = 77)

**VERSE**

Musical notation for the Intro and Verse sections. The Intro consists of measures 1-4, marked with a piano (*p*) dynamic. The Verse consists of measures 5-8, marked with a fortissimo (*pp*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Intro (1) G4, (2) A4, (3) B4, (4) C5; Verse (5-8) G4, (9) A4, (10) B4.

**CHORUS**

Musical notation for the Chorus section, measures 11-16. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: (11) G4, (12) A4, (13) B4, (14) C5, (15) B4, (16) A4. The dynamic is mezzo-piano (*mp*).

Musical notation for the Chorus section, measures 17-23. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: (17) G4, (18) A4, (19) B4, (20) C5, (21) B4, (22) A4, (23) G4. The dynamic is mezzo-piano (*mp*).

**VERSE**

Musical notation for the Verse section, measures 24-31. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: (24-26) G4, (27) A4, (28) B4, (29) C5, (30) B4, (31) A4. The dynamic is mezzo-forte (*mf*).

**CHORUS**

Musical notation for the Chorus section, measures 32-37. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: (32) G4, (33) A4, (34) B4, (35) C5, (36) B4, (37) A4. The dynamic is forte (*f*).

Musical notation for the Chorus section, measures 38-43. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: (38) G4, (39) A4, (40) B4, (41) C5, (42) B4, (43) A4. The dynamic is mezzo-forte (*mf*).

Bass Clarinet  
(Doubles Double Bass)

Psalm 150 (Praise the Lord) - Pg. 2 of 2

VERSE

Musical notation for measures 44-46. Measure 44 contains two quarter notes. Measure 45 begins with a double bar line, a key signature change to two flats, and a dynamic marking of *f*. Measures 45-46 feature a series of eighth notes, with some beamed together in groups of four.

Musical notation for measures 47-49. Measures 47-48 continue with eighth notes. Measure 49 features a key signature change to two sharps and a dynamic marking of *ff*.

Musical notation for measures 50-52. Measures 50-51 continue with eighth notes. Measure 52 features a key signature change to three sharps and a time signature change to 2/4.

CHORUS

Musical notation for measures 53-56. Measure 53 features a key signature change to three sharps and a time signature change to 4/4. Measure 54 is marked *rit.*. Measure 55 is marked *a tempo* and *ff*. Measure 56 features a dynamic marking of *ff*.

Musical notation for measures 57-60. Measures 57-60 continue with eighth notes.

Musical notation for measures 61-65. Measures 61-65 continue with eighth notes.

Musical notation for measures 66-70. Measures 66-69 continue with eighth notes. Measure 70 is marked *molto rit.* and features a fermata over the final note.



Soprano Sax  
(Doubles Oboe)

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**INTRO** *With conviction* (♩ = 77) **VERSE** **CHORUS**

4 (1-4) 8 (5-12) 13 *mp*

14 15 16 (17-23)

**VERSE**

3 (24-26) 27 *mf* 28 29

**CHORUS**

30 31 32 *f* 33

**VERSE**

34 35 9 (36-44) 3 (45-47)

48 49 2 (50-51)

Soprano Sax  
(Doubles Oboe)

Psalms 150 (Praise the Lord) - Pg. 2 of 2

CHORUS

52 53 54 55 *rit.* *tr* *ff*

56 57 (58-60) 61 62 *p* *3* *ff*

63 64 65 66

67 68 69 70 *molto rit.*

Alto Sax 1, 2  
(Doubles Horn 1, 2)

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**INTRO** With conviction (♩ = 77)

**VERSE**

Musical notation for the Intro and Verse section. The Intro consists of measures 1-2 (marked with a '2' above the staff), measure 3, and measure 4 (marked with a '4' below the staff). The Verse consists of measures 5-12 (marked with an '8' above the staff). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 77. The dynamics are marked as *mp* (mezzo-piano) and include a crescendo hairpin.

**CHORUS**

**VERSE**

**CHORUS**

Musical notation for the Chorus and Verse section. The Chorus consists of measures 11-23 (marked with an '11' above the staff). The Verse consists of measures 24-30 (marked with a '7' above the staff). The Chorus continues with measures 31-32 (marked with a '3' above the staff). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte), with a crescendo hairpin.

Musical notation for measures 33-37. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 33 starts with a dynamic of *f*. Measures 34, 35, 36, and 37 continue the melodic line.

Musical notation for measures 38-42. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 38, 39, 40, and 41 continue the melodic line. Measure 42 starts with a dynamic of *mf*.

**VERSE**

Musical notation for measures 43-46. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 43 and 44 continue the melodic line. Measure 45 starts with a dynamic of *f*. Measure 46 continues the melodic line.

Musical notation for measures 47-52. The key signature changes to one flat (Bb) in measure 47. The time signature is 4/4. Measures 47 and 48 continue the melodic line. Measures 49-51 are marked with a '3' above the staff. Measure 52 is marked with a '2' above the staff, indicating a change in time signature to 2/4.

Alto Sax 1, 2  
(Doubles Horn 1, 2)

Psalm 150 (Praise the Lord) - Pg. 2 of 2

CHORUS

*rit.*

*a tempo*

53 54 (55-56) 57

58 59 60 61 62

63 *mf* 64 65 66

67 *molto rit.* 68 69 70

Alto Sax 3  
(Doubles Horn 3)

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**INTRO** With conviction ( $\text{♩} = 77$ )

**VERSE**

Musical notation for the Intro and Verse section. The Intro consists of measures 1-2 (marked with a '2' above the staff), measure 3, and measure 4. The Verse consists of measures 5-12 (marked with an '8' above the staff). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as  $\text{♩} = 77$ . The dynamics are *mp* (mezzo-piano) for measures 1-4 and *f* (forte) for measures 5-12. A hairpin crescendo is shown between measures 4 and 5.

**CHORUS**

**VERSE**

**CHORUS**

Musical notation for the Chorus and Verse section. The Chorus consists of measures 11-23 (marked with an '11' above the staff). The Verse consists of measures 24-30 (marked with a '7' above the staff). The Chorus continues with measures 31-32 (marked with an '11' above the staff). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are *mf* (mezzo-forte) for measures 11-30 and *f* (forte) for measures 31-32. A hairpin crescendo is shown between measures 30 and 31.

Musical notation for measures 33-37. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are *f* (forte). Accents are present over notes in measures 33, 34, 35, 36, and 37.

Musical notation for measures 38-42. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are *mf* (mezzo-forte). Accents are present over notes in measures 38, 39, 40, 41, and 42.

**VERSE**

Musical notation for measures 43-46. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are *f* (forte). Accents are present over notes in measures 43, 44, 45, and 46. A hairpin crescendo is shown between measures 43 and 44.

Musical notation for measures 47-52. The key signature changes to two flats (Bb and Eb), and the time signature is 4/4. The dynamics are *f* (forte). Accents are present over notes in measures 47, 48, 49, 50, 51, and 52. A hairpin crescendo is shown between measures 47 and 48.

Alto Sax 3  
(Doubles Horn 3)

Psalm 150 (Praise the Lord) - Pg. 2 of 2

CHORUS

*rit.* *a tempo*

53 54 (55-56) 57

58 59 60 61 62

*mf*

63 64 65 66

*molto rit.*

67 68 69 70

Baritone Sax  
(Doubles Tuba)

# Psalm 150

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**INTRO** With conviction ( $\text{♩} = 77$ )

**VERSE**

**CHORUS**

Musical notation for the Intro, Verse, and Chorus sections. The Intro (measures 1-4) is marked *mp* and includes a 2-measure rest and a 3-measure rest. The Verse (measures 5-12) is marked with an 8-measure rest. The Chorus (measures 13-16) is marked with a 4-measure rest.

Musical notation for measures 17-20. Measure 17 is marked *mf*. Measure 20 features a crescendo hairpin.

**VERSE**

Musical notation for measures 21-28. Measures 22-23 feature a crescendo hairpin. Measure 28 is marked *mf*. A 4-measure rest is indicated above measures 24-27.

**CHORUS**

Musical notation for measures 29-32. Measure 32 is marked *f* and features a crescendo hairpin.

Musical notation for measures 33-36.

Musical notation for measures 37-40. Measure 40 features a crescendo hairpin.

Baritone Sax  
(Doubles Tuba)

Psalm 150 (Praise the Lord) - Pg. 2 of 2

VERSE

Musical notation for measures 41-43 (triplets), 44, 45, and 46. Measure 45 includes a dynamic marking of *f*.

Musical notation for measures 47, 48, and 49.

Musical notation for measures 50, 51, 52, and 53. Measure 52 includes a time signature change to 2/4.

CHORUS

Musical notation for measures 54, 55, 56, and 57. Measure 54 includes a *rit.* marking. Measures 56 and 57 include *fp* markings.

Musical notation for measures 58, 59, 60, and 61.

Musical notation for measures 62, 63, 64, 65, and 66. Measure 63 includes a *mf* marking.

Musical notation for measures 67, 68, 69, and 70. Measure 67 includes a *molto rit.* marking.



Trumpet 1, 2

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**INTRO** *With conviction* (♩ = 77)

**VERSE**

2  
3 *mf* 4  
(1-2) (5-12)

**CHORUS**

**VERSE**

9  
22 *mf* 23  
(13-21) (24-30)

**CHORUS**

*tutti open*  
*mf* 31 32 33 *f* 34-35

36 37 38 39 40

**VERSE**

4  
45 *f* 46 47  
(41-44)

48 49 50 51

Trumpet 1, 2

Psalms 150 (Praise the Lord) - Pg. 2 of 2

Musical notation for measures 52-54. Measure 52 is in 2/4 time, measures 53-54 are in 4/4 time. The key signature has three sharps (F#, C#, G#). Measure 54 includes the marking *rit.*

**CHORUS** *a tempo*

Musical notation for measures 55-58. Measures 55 and 56 feature the dynamic marking *fp* (fortissimo piano) with a crescendo hairpin. Measure 57 features *fp* with an accent (>). Measure 58 contains a whole rest.

Musical notation for measures 59-62. Measure 59 includes accents (>) and a dynamic marking *mf*. Measure 61 includes an accent (>). Measure 62 contains a whole rest.

Musical notation for measures 63-66. Measure 63 includes the dynamic marking *mf*. Measures 64-65 feature a crescendo hairpin. Measure 66 contains a whole rest.

Musical notation for measures 67-70. Measure 68 includes a dynamic marking *mf*. Measure 69 includes the marking *molto rit.* (molto ritardando). Measure 70 contains a whole rest.

Trumpet 3

# Psalm 150

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**INTRO** *With conviction* (♩ = 77) **VERSE** **CHORUS**

*Harmon mute*

(1-2) 3 *mf* 4 (5-12) (13-23)

**VERSE** **CHORUS**

*open*

(24-30) 31 *mf* 32 *f* 33

**CHORUS**

(34-35) 36 37 38

**VERSE**

39 40 (41-44) 45 *f*

46 47 48 49

50 51 52 53

Trumpet 3

Psalm 150 (Praise the Lord) - Pg. 2 of 2

**CHORUS**

*rit.* *a tempo*

54 55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

*mf* *molto rit.*

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**INTRO** *With conviction* (♩ = 77)

**VERSE**

Musical notation for the Intro and Verse section. The Intro consists of measures 1-4, marked with a 2-measure rest, followed by a 3-measure rest, then a melodic line starting on measure 4 with a *mp* dynamic and a hairpin crescendo. The Verse consists of measures 5-12, marked with an 8-measure rest.

**CHORUS**

**VERSE**

**CHORUS**

Musical notation for the first Chorus and Verse section. The Chorus consists of measures 11-23, marked with an 11-measure rest. The Verse consists of measures 24-30, marked with a 7-measure rest, followed by a melodic line starting on measure 31 with a *mf* dynamic and a hairpin crescendo. The Chorus continues with measures 32-37, marked with an 8-measure rest, followed by a melodic line starting on measure 33 with a *f* dynamic and a hairpin crescendo.

Musical notation for measures 33-37, continuing the Chorus section with a melodic line starting on measure 33 with a *f* dynamic and a hairpin crescendo.

Musical notation for measures 38-42, continuing the Chorus section with a melodic line starting on measure 38 with a *mf* dynamic and a hairpin crescendo.

**VERSE**

Musical notation for the second Verse section. It consists of measures 43-46, marked with an 8-measure rest, followed by a melodic line starting on measure 43 with a *f* dynamic and a hairpin crescendo.

Musical notation for measures 47-52. It consists of measures 47-48, marked with an 8-measure rest, followed by a melodic line starting on measure 47 with a *f* dynamic and a hairpin crescendo. The section concludes with measures 49-51, marked with a 3-measure rest, and measure 52, marked with a 4-measure rest.

**CHORUS**

*rit.* *a tempo*

53 54 (55-56) 57

58 59 60 61 62

*mf*

63 64 65 66

*molto rit.*

67 68 69 70

# Psalm 150

(Praise the Lord)

with optional CHILDREN'S CHOIR

Words and Music by  
MATT BOSWELL and MATT PAPA

Arranged by David Wise  
Orchestrated by Bradley Knight

**INTRO** With conviction (♩ = 77)

**VERSE**

(1-2) 3 *mp* 4 (5-12)

**CHORUS**

**VERSE**

**CHORUS**

(13-23) (24-30) 31 32 *mf* *f*

33 34 35 36 37

38 39 40 41 42 *mf*

**VERSE**

43 44 45 46 *f*

47 48 (49-51) 52

**CHORUS**

*rit.*

*a tempo*

53 54 (55-56) 57

58 59 60 61 62

63 *mf* 64 65 66

*molto rit.*

67 68 69 70



Trombone 1, 2

# Psalm 150

(Praise the Lord)

with optional CHILDREN'S CHOIR

Words and Music by  
MATT BOSWELL and MATT PAPA

Arranged by David Wise  
Orchestrated by Bradley Knight

**INTRO** *With conviction* (♩ = 77)

**VERSE**

**CHORUS**

(1-2) 3 *mp* 4

(5-12)

(13-16)

17 *mf* 18 19 20

**VERSE**

21 22 23 (24-27) 28 *mf*

**CHORUS**

29 30 31 32 *f*

33 34 35 36

37 38 39 40

VERSE

Musical staff 1: Verse, measures 41-43, 44, 45, 46. Includes a 3/4 time signature, a fermata, and a forte (*f*) dynamic marking.

Musical staff 2: Verse, measures 47, 48, 49. Includes a key signature change to D major and a mezzo-forte (*mf*) dynamic marking.

Musical staff 3: Verse, measures 50, 51, 52, 53. Includes a 2/4 time signature and a 4/4 time signature.

CHORUS

Musical staff 4: Chorus, measures 54, 55, 56, 57. Includes *rit.* and *a tempo* markings, and forte-piano (*fp*) dynamic markings.

Musical staff 5: Chorus, measures 58, 59, 60, 61. Includes a mezzo-forte (*mf*) dynamic marking.

Musical staff 6: Chorus, measures 62, 63, 64, 65, 66. Includes a mezzo-forte (*mf*) dynamic marking.

Musical staff 7: Chorus, measures 67, 68, 69, 70. Includes a *molto rit.* marking.

Bass Trombone

# Psalm 150

(Praise the Lord)

with optional CHILDREN'S CHOIR

Words and Music by  
MATT BOSWELL and MATT PAPA  
Arranged by David Wise  
Orchestrated by Bradley Knight

**INTRO** *With conviction* (♩ = 77)

**VERSE**

**CHORUS**

Musical notation for the first line of the piece. It starts with an Intro in 4/4 time, marked *mp*, with a tempo of ♩ = 77. The Intro consists of two measures (1-2) and a quarter rest (3). The Verse begins with a four-measure rest (5-12). The Chorus begins with a four-measure rest (13-16).

Musical notation for measures 17 to 20. Measure 17 starts with a *mf* dynamic. Measures 18 and 19 contain eighth notes with eighth rests. Measure 20 ends with a fermata.

Musical notation for measures 21 to 28. Measures 21 and 22 have a crescendo hairpin. Measures 23 and 24 have a decrescendo hairpin. Measure 25 is a four-measure rest (24-27). Measure 28 starts with a *mf* dynamic.

Musical notation for measures 29 to 32. Measure 31 has a decrescendo hairpin. Measure 32 starts with a *f* dynamic.

Musical notation for measures 33 to 36. Measure 34 has an accent (>) over the first eighth note. Measure 35 has a quarter rest.

Musical notation for measures 37 to 40. Measure 40 ends with a fermata.

VERSE

3

(41-43) 44 45 46

47 48 49

50 51 52 53

CHORUS

*rit.* *a tempo*

54 55 *fp* 56 *fp* 57

58 59 60 61

62 63 *mf* 64 65 66

*molto rit.*

67 68 69 70

Tuba

# Psalm 150

(Praise the Lord)

with optional CHILDREN'S CHOIR

Words and Music by  
MATT BOSWELL and MATT PAPA

Arranged by David Wise  
Orchestrated by Bradley Knight

**INTRO** *With conviction* (♩ = 77)

**VERSE**

**CHORUS**

Musical notation for the first line of the Tuba part. It begins with a 4/4 time signature and a key signature of one flat. The first measure is a whole rest, with a '2' above it. The second measure contains a half note G2, with a '3' below it and a *mp* dynamic marking. The third measure contains a quarter note G2, and the fourth measure contains a quarter note F2. The first section is labeled 'INTRO' and 'With conviction (♩ = 77)'. The second section, labeled 'VERSE', consists of measures 5-12, shown as a whole rest with an '8' above it. The third section, labeled 'CHORUS', consists of measures 13-16, shown as a whole rest with a '4' above it.

Musical notation for the second line of the Tuba part. It continues from the first line. Measure 17 has a half note G2 with a *mf* dynamic. Measure 18 has a half note F2. Measure 19 has a half note E2. Measure 20 has a half note D2. The line ends with a fermata over the D2 note.

Musical notation for the third line of the Tuba part. Measure 21 has a whole rest. Measure 22 has a half note G2. Measure 23 has a half note F2. Measure 24 has a half note E2. Measure 25 has a half note D2. Measure 26 has a half note C2. Measure 27 has a half note B1. Measure 28 has a half note A1 with a *mf* dynamic. The section is labeled 'VERSE' and '4' above the first measure.

Musical notation for the fourth line of the Tuba part. Measure 29 has a half note G2. Measure 30 has a half note F2. Measure 31 has a half note E2. Measure 32 has a half note D2 with a *f* dynamic. The section is labeled 'CHORUS'.

Musical notation for the fifth line of the Tuba part. Measure 33 has a half note C2. Measure 34 has a half note B1. Measure 35 has a half note A1. Measure 36 has a half note G2.

Musical notation for the sixth line of the Tuba part. Measure 37 has a half note F2. Measure 38 has a half note E2. Measure 39 has a half note D2. Measure 40 has a half note C2. The line ends with a fermata over the C2 note.

Tuba

Psalm 150 (Praise the Lord) - Pg. 2 of 2

VERSE

3

(41-43) 44 45 *f* 46

47 48 49

50 51 52 53

CHORUS

*rit.*

*a tempo*

54 55 *fp* 56 *fp* 57

58 59 60 61

62 63 *mf* 64 65 *mf* 66

*molto rit.*

67 68 69 70

# Psalm 150

(Praise the Lord)

with optional CHILDREN'S CHOIR

Words and Music by  
MATT BOSWELL and MATT PAPA

Arranged by David Wise  
Orchestrated by Bradley Knight

**INTRO** *With conviction* (♩ = 77) **VERSE**

4 (1-4) 3 (5-7) 8 *p* 9

MARK TREE

**CHORUS**

2 (10-11) 12 SUS. CYMBAL 13 *mf* 14-15

2

16 17 *mf* 18-20 21 22 *mf*

3

**VERSE**

**CHORUS**

23 24-30 31 32 *f* 33-34

7 2

35 36 *f* 37-39 40 41 *mf*

3

**VERSE**

2 (42-43) 44 45 *f* 46-47 48 49 *f*

2

**CHORUS**

2  
(50-51) 52 2/4 4/4 *f* 53 *rit.* 54 *a tempo* 55 *ff*

56 57 *ff* 58 59 *ff* 4  
(60-63)

64 65 *mf* 3 (66-68) 69 70 *ff* *molto rit.*



# Psalm 150

(Praise the Lord)

with optional CHILDREN'S CHOIR

Words and Music by  
MATT BOSWELL and MATT PAPA  
Arranged by David Wise  
Orchestrated by Bradley Knight

**INTRO** *With conviction* (♩ = 77)

**BASS DRUM**

**2** (1-2) 3 *mp* 4

**8** (5-12)

**3** (13-15)

**3** (18-20) 21

*mf* 17 *mf* 22

**VERSE**

**CHORUS**

**VERSE**

**8** (24-31) **13** (32-44) **4** (45-48) **3** (49-51) **2** 52 **4**

**CHORUS**

*a tempo*

**PIATTI**

**2** (53-54) 55 56 **14** (57-70)

Timpani

# Psalm 150

(Praise the Lord)

with optional CHILDREN'S CHOIR

Words and Music by  
MATT BOSWELL and MATT PAPA  
Arranged by David Wise  
Orchestrated by Bradley Knight

**INTRO** *With conviction* (♩ = 77)

**VERSE**

(1-2) 3 *mp* 4 (5-11)

**CHORUS**

12 *mp* 13 *mf* (14-16) 17 (18-20)

**VERSE**

**CHORUS**

21 *mf* 22 23 (24-30) 31 *f* 32

(33-34) 35 *f* 36 (37-43) 44

**VERSE**

45 *f* 46 47

48 49 50 51

Timpani

Psalm 150 (Praise the Lord) - Pg. 2 of 2

**CHORUS**

*rit.*

*a tempo*

52 53 54 55 56

57 58 59 60 61

(62-64) 65 (66-68) 69 70

# Psalm 150

(Praise the Lord)

with optional CHILDREN'S CHOIR

Words and Music by  
MATT BOSWELL and MATT PAPA

Arranged by David Wise  
Orchestrated by Bradley Knight

**INTRO** *With conviction* (♩ = 7) **VERSE** **CHORUS**

4 (1-4) 8 (5-12) 11 (13-23)

**VERSE**

3 (24-26) 27 *mf* 28 3 (29-31)

**CHORUS** **VERSE**

13 (32-44) 4 (45-48) 3 (49-51) 52

**CHORUS**  
*a tempo*

2 (53-54) 6 (55-60) 61 62

63 64 6 (65-70)

# Psalm 150

(Praise the Lord)

with optional CHILDREN'S CHOIR

Words and Music by  
MATT BOSWELL and MATT PAPA

Arranged by David Wise

Orchestrated by Bradley Knight

**INTRO** With conviction (♩ = 77)

F

*mf* Piano Lead, Snare cadence  
El. Gtr. textures, Pads  
Bass 2 bars high G; next 2 bars low G

**VERSE**

F

F<sup>4</sup> 2

F

B<sup>b</sup> 2

F

*mp* Piano, deep Pads  
Spacey El. Gtr.  
Drum Cadence

F

F<sup>4</sup> 2

Dm<sup>7</sup>

F  
A

B<sup>b</sup>

C

**CHORUS**

F

Gm<sup>7</sup>

F  
A

B<sup>b</sup> 2

C

*mf* Piano keeps same feel  
Pads, El. Gtr. minimal  
Ac. Gtr. & Bass Diamonds  
Drum Cadence cont.

Rhythm

Psalm 150 (Praise the Lord) - Pg. 2 of 3

17  $Dm^7$   $\frac{C}{E}$   $\frac{F}{A}$   $Bb^2$   $\frac{F}{A}$  20

VERSE

21  $Gm^7$  C F  $Fsus$  F 24

*Cadence: roll into next bar* *Drum fill*

*Full Groove*  
*Ac. Gtr. strums*  
*Cadence cont.*

25  $F^4_2$  F  $\frac{F}{A}$   $Bb^2$  F F 28

CHORUS

29  $F^4_2$   $\frac{C}{E}$   $Dm^7$   $\frac{F}{A}$   $Bb$  C F 32

*f*

33  $Gm^7$   $\frac{F}{A}$  F  $Bb^2$  C  $Dm^7$  36

37  $\frac{C}{E}$   $\frac{F}{A}$   $Bb$   $\frac{F}{A}$   $Gm^7$  C 40

41  $Dm^7$   $Bb^2$   $\frac{Am}{C}$   $Dm^7$   $\frac{F}{A}$   $Bb^2$  *Cymbal roll*

*mf*

Rhythm

Psalm 150 (Praise the Lord) - Pg. 3 of 3

VERSE

Chords: G $\flat$ , G $\flat$ sus, G $\flat$ ,  $\frac{B}{G\flat}$ , G $\flat$

Drums play cadence

45 *f* Band military feel 46 Bass short quarter notes 47 48

Chords: G, G $\flat$ sus,  $\frac{D}{F\sharp}$ , Em $^7$ ,  $\frac{G}{B}$ , Am $^7$

same feel – more aggressive & more movement

49 50 51 52

CHORUS

Chords: F,  $\frac{C}{D}$ ,  $\frac{C}{E}$ ,  $\frac{D}{F\sharp}$ , N.C., G, Am $^7$

rit. a tempo

53 54 55 56

*ff* Drum fill N.C. Drum fill

Chords:  $\frac{G}{B}$ , C $^2$ , D, Em $^7$ ,  $\frac{D}{F\sharp}$ ,  $\frac{G}{B}$

57 58 59 60

Chords: C,  $\frac{G}{D}$ ,  $\frac{C}{E}$ ,  $\frac{G}{D}$ , Bm $^7$ , Am $^{11}$

61 62 63 64 65

Chords:  $\frac{G}{B}$ , C, D, Em,  $\frac{G}{B}$ , C, D, G

66 67 68 69 70

*molto rit.*

Violin 1

# Psalm 150

(Praise the Lord)

with optional CHILDREN'S CHOIR

Words and Music by  
MATT BOSWELL and MATT PAPA

Arranged by David Wise  
Orchestrated by Bradley Knight

**INTRO** *With conviction* (♩ = 77)

**VERSE**

1 2 3 4 (5-7)

**CHORUS**

8 (9-12) 13 14 15

16 17 18 19

**VERSE**

20 21 22 23 (24-26)

27 28 29 30

**CHORUS**

31 32 33 34



Violin 1

Psalm 150 (Praise the Lord) - Pg. 2 of 2

Musical staff 1: Measures 35-39. Treble clef, key signature of one flat (B-flat). Measures 35-36 contain eighth notes with slurs. Measure 37 has a dotted quarter note. Measures 38-39 have quarter notes with slurs.

Musical staff 2: Measures 40-43. Treble clef, key signature of one flat. Measure 40 has a slur. Measure 41 has a slur and a *mf* dynamic marking. Measure 42 has a slur. Measure 43 has a slur and a **10** (decapoda) marking above a sixteenth-note run.

VERSE

Musical staff 3: Measures 44-50. Treble clef, key signature of one flat. Measure 44 has a slur. Measure 45-48 are marked with a **4** (tetrapoda) and a double bar line. Measure 49 has a *f* dynamic marking. Measure 50 has a slur.

Musical staff 4: Measures 51-54. Treble clef, key signature of one sharp (F#). Measure 51 has a slur. Measure 52 has a slur and a **6** (hexapoda) marking above a sixteenth-note run. Measure 53 has a slur. Measure 54 has a slur and a *rit.* marking.

CHORUS *a tempo*

Musical staff 5: Measures 55-58. Treble clef, key signature of one sharp. Measure 55 has a *ff* dynamic marking. Measure 56 has a slur. Measure 57 has a slur and a **10** (decapoda) marking above a sixteenth-note run. Measure 58 has a slur.

Musical staff 6: Measures 59-62. Treble clef, key signature of one sharp. Measures 59-62 contain quarter notes with slurs.

Musical staff 7: Measures 63-66. Treble clef, key signature of one sharp. Measures 63-66 contain quarter notes with slurs.

Musical staff 8: Measures 67-70. Treble clef, key signature of one sharp. Measure 67 has a slur. Measure 68 has a slur. Measure 69 has a slur and a *molto rit.* marking. Measure 70 has a slur and a final cadence.

Violin 2

# Psalm 150

(Praise the Lord)

with optional CHILDREN'S CHOIR

Words and Music by  
MATT BOSWELL and MATT PAPA

Arranged by David Wise  
Orchestrated by Bradley Knight

**INTRO** *With conviction* (♩ = 77)

**VERSE**

1 2 3 4 (5-7)

**CHORUS**

8 (9-12) 13 14 15

16 17 18 19

**VERSE**

20 21 22 23 (24-26)

27 28 29 30

**CHORUS**

31 32 33 34

Violin 2

Psalm 150 (Praise the Lord) - Pg. 2 of 2

Musical staff 35-39. Measures 35-36 contain eighth-note patterns. Measure 37 has a whole note. Measures 38-39 have quarter notes.

Musical staff 40-43. Measure 40 has a quarter note. Measures 41-42 have sixteenth-note patterns with a *mf* dynamic. Measure 43 has a quarter note.

VERSE

Musical staff 44-50. Measure 44 has a quarter note. Measures 45-48 are a 4-measure rest. Measure 49 has a quarter note with a *f* dynamic. Measure 50 has a quarter note.

Musical staff 51-54. Measure 51 has a quarter note. Measure 52 has a quarter note with a 6-measure rest. Measure 53 has a quarter note. Measure 54 has a quarter note. The section ends with *rit.*

CHORUS *a tempo*

Musical staff 55-58. Measure 55 has a quarter note with a *ff* dynamic. Measure 56 has a quarter note. Measure 57 has a quarter note with a *V* marking. Measure 58 has a quarter note.

Musical staff 59-62. Measures 59-60 have quarter notes. Measures 61-62 have quarter notes.

Musical staff 63-66. Measures 63-64 have quarter notes. Measures 65-66 have quarter notes.

*molto rit.*

Musical staff 67-70. Measures 67-68 have quarter notes. Measure 69 has a quarter note. Measure 70 has a quarter note.

Viola

# Psalm 150

(Praise the Lord)

with optional CHILDREN'S CHOIR

Words and Music by  
MATT BOSWELL and MATT PAPA

Arranged by David Wise

Orchestrated by Bradley Knight

**INTRO** *With conviction* (♩ = 77)

**VERSE**

**CHORUS**

**VERSE**

**CHORUS**

38 39 40 41 *mf* 42

VERSE

43 44 45-48 49 *f*

50 51 52 6

CHORUS

53 54 *rit.* 55 *ff* 56 *a tempo*

57 58 59 60

61 62 63 64

65 66 67 68 69 70 *molto rit.*

# Psalm 150

(Praise the Lord)

with optional CHILDREN'S CHOIR

Words and Music by  
MATT BOSWELL and MATT PAPA

Arranged by David Wise  
Orchestrated by Bradley Knight

**INTRO** *With conviction* (♩ = 77)

**VERSE**

Musical notation for the Intro and Verse sections. The Intro (measures 1-4) is in 4/4 time, starting with a piano (*p*) dynamic. The Verse (measures 5-8) is marked with a '4' above the staff, indicating a four-measure rest. The Verse continues with measures 9-10, marked with a piano-piano (*pp*) dynamic.

**CHORUS**

Musical notation for the Chorus section, measures 11-16. The music is in 4/4 time. Measure 13 is marked with a mezzo-piano (*mp*) dynamic.

Musical notation for the Chorus section, measures 17-23. The music is in 4/4 time.

**VERSE**

Musical notation for the Verse section, measures 24-31. Measures 24-26 are marked with a '3' above the staff, indicating a three-measure rest. Measure 28 is marked with a mezzo-forte (*mf*) dynamic.

**CHORUS**

Musical notation for the Chorus section, measures 32-37. Measure 32 is marked with a forte (*f*) dynamic.

Musical notation for the Chorus section, measures 38-43. Measure 41 is marked with a mezzo-forte (*mf*) dynamic.

VERSE

Musical staff 44-46: Bass clef, key signature of two flats (B-flat, E-flat). Measure 44 contains a whole note chord. Measure 45 begins with a dynamic marking of *f* and contains a half note followed by a quarter note. Measure 46 contains a half note followed by a quarter note. There are slurs over measures 44-45 and 45-46.

Musical staff 47-49: Bass clef, key signature of two flats. Measure 47 contains a half note followed by a quarter note. Measure 48 contains a half note followed by a quarter note. Measure 49 contains a half note followed by a quarter note. There are slurs over measures 47-48 and 48-49.

Musical staff 50-52: Bass clef, key signature of one sharp (F#). Measure 50 contains a half note followed by a quarter note. Measure 51 contains a half note followed by a quarter note. Measure 52 contains a half note followed by a quarter note. There are slurs over measures 50-51 and 51-52.

CHORUS

*rit.*

*a tempo*

Musical staff 53-56: Bass clef, key signature of one sharp. Measure 53 contains a half note followed by a quarter note. Measure 54 contains a half note followed by a quarter note. Measure 55 contains a half note followed by a quarter note with a dynamic marking of *ff*. Measure 56 contains a half note followed by a quarter note. There are slurs over measures 53-54 and 55-56.

Musical staff 57-60: Bass clef, key signature of one sharp. Measure 57 contains a half note followed by a quarter note. Measure 58 contains a half note followed by a quarter note. Measure 59 contains a half note followed by a quarter note. Measure 60 contains a half note followed by a quarter note.

Musical staff 61-65: Bass clef, key signature of one sharp. Measure 61 contains a half note followed by a quarter note. Measure 62 contains a half note followed by a quarter note. Measure 63 contains a half note followed by a quarter note. Measure 64 contains a half note followed by a quarter note. Measure 65 contains a half note followed by a quarter note.

*molto rit.*

Musical staff 66-70: Bass clef, key signature of one sharp. Measure 66 contains a half note followed by a quarter note. Measure 67 contains a half note followed by a quarter note. Measure 68 contains a half note followed by a quarter note. Measure 69 contains a half note followed by a quarter note. Measure 70 contains a half note followed by a quarter note. There is a fermata over the final note of measure 70.

Harp

# Psalm 150

(Praise the Lord)

with optional CHILDREN'S CHOIR

Words and Music by  
MATT BOSWELL and MATT PAPA

Arranged by David Wise  
Orchestrated by Bradley Knight

**INTRO** With conviction (♩ = 77)



**VERSE**

**CHORUS**



VERSE

CHORUS

Musical notation for measures 23-32. Measures 24-30 are marked with a '7' and a bracket. Measures 31-32 are marked with a '7' and a bracket. A dynamic marking 'f' is present in measure 32.

Musical notation for measures 33-39. Measures 33-34 are marked with a '2' and a bracket. Measures 37-39 are marked with a '3' and a bracket.

Musical notation for measures 40-43. A dynamic marking 'mf' is present in measure 41.

VERSE

Musical notation for measures 44-47. Measures 46-47 are marked with a '2' and a bracket. A dynamic marking 'f' is present in measure 45.

(G $\flat$  scale)

Musical notation for measures 48-53. Measures 50-51 are marked with a '2' and a bracket. Measures 52-53 are marked with a '2' and a bracket. Time signatures 2/4 and 4/4 are indicated.

**CHORUS**

*rit.*

*a tempo*

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef and a bass clef. Measure 54 is marked *rit.* and contains rests in both staves. Measure 55 is marked *a tempo* and features a melodic line in the treble clef starting on G4, moving up to A4, B4, and C5, with a fermata over the final note. The bass clef has a single note G3. Measure 56 is similar to 55, with the treble clef starting on A4 and moving to B4, C5, and D5. Measure 57 continues the melodic line in the treble clef, starting on B4 and moving to C5, D5, and E5. The bass clef has a single note G3.

Musical notation for measures 58-63. Measures 58-59 are marked with a '2' above and below the staff, indicating a two-measure rest. Measure 60 has a single note G3 in the bass clef. Measure 61 features the melodic line from measure 55, starting on G4 and moving up to A4, B4, and C5 with a fermata. Measure 62 has a single note G3 in the bass clef. Measure 63 is marked with a '2' above and below the staff, indicating a two-measure rest.

Musical notation for measures 64-70. Measure 64 has a single note G3 in the bass clef. Measure 65 features a melodic line in the treble clef starting on A4, moving down to G4, then up to A4, B4, and C5 with a fermata. Measure 66 has a single note G3 in the bass clef. Measure 67 is marked with a '4' above and below the staff, indicating a four-measure rest. Measure 68 is marked with a '4' above and below the staff, indicating a four-measure rest. Measure 69 is marked with a '4' above and below the staff, indicating a four-measure rest. Measure 70 features a melodic line in the treble clef starting on C5, moving down to B4, then up to C5, D5, and E5 with a fermata. The bass clef has a single note G3. Chordal markings 'Cb, Fb' and 'G<sup>6</sup>' are present above the treble clef staff.

Keyboard  
String Reduction

# Psalm 150

(Praise the Lord)

with optional CHILDREN'S CHOIR

Words and Music by  
MATT BOSWELL and MATT PAPA

Arranged by David Wise

Orchestrated by Bradley Knight

**INTRO** With conviction (♩ = 77)

Musical notation for the Intro section, measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 77. The music begins with a piano (*p*) dynamic. The right hand plays a sustained chord of G2, B-flat2, and D3. The left hand plays a similar chord. At measure 3, the right hand has a whole note chord of G2, B-flat2, and D3, while the left hand plays a rhythmic eighth-note pattern: G2, A2, B-flat2, C3, D3, E3, F3, G3.

**VERSE**

Musical notation for the Verse section, measures 4-8. The right hand plays a sustained chord of G2, B-flat2, and D3. The left hand plays a rhythmic eighth-note pattern: G2, A2, B-flat2, C3, D3, E3, F3, G3. At measure 5, there is a triplet of eighth notes in both hands: G2, A2, B-flat2. At measure 8, the right hand has a whole note chord of G2, B-flat2, and D3, and the left hand has a whole note chord of G2, B-flat2, and D3. The dynamic is marked as *pp* (pianissimo) at measure 8, which then increases to *mp* (mezzo-piano) by measure 9.

**CHORUS**

Musical notation for the Chorus section, measures 9-13. The right hand has a whole rest. The left hand plays a whole note chord of G2, B-flat2, and D3. At measure 12, the right hand has a whole note chord of G2, B-flat2, and D3, and the left hand has a whole note chord of G2, B-flat2, and D3. The dynamic is marked as *pp* (pianissimo) at measure 9, which then increases to *mp* (mezzo-piano) by measure 13.

Musical notation for the Chorus section, measures 14-18. The right hand has a whole rest. The left hand plays a whole note chord of G2, B-flat2, and D3. At measure 15, the right hand has a whole note chord of G2, B-flat2, and D3, and the left hand has a whole note chord of G2, B-flat2, and D3. At measure 17, the right hand has a whole note chord of G2, B-flat2, and D3, and the left hand has a whole note chord of G2, B-flat2, and D3. The dynamic is marked as *pp* (pianissimo) at measure 14, which then increases to *mp* (mezzo-piano) by measure 18.

Keyboard  
String Reduction

Psalm 150 (Praise the Lord) - Pg. 2 of 4

Musical notation for measures 19-23. The piece is in G minor (one flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A crescendo hairpin is visible at the end of the system.

VERSE

Musical notation for measures 24-27. The right hand has rests, and the left hand plays a rhythmic pattern of eighth notes. A *mf* dynamic marking is present. A crescendo hairpin is at the end.

Musical notation for measures 28-31. The right hand has a melodic line with a 9-measure slur. The left hand has a steady accompaniment. A *mf* dynamic marking is present. A crescendo hairpin is at the end.

CHORUS

Musical notation for measures 32-36. The right hand has a melodic line with a *f* dynamic marking. The left hand has a rhythmic accompaniment. A crescendo hairpin is at the end.

Musical notation for measures 37-40. The right hand has a melodic line with a *f* dynamic marking. The left hand has a rhythmic accompaniment. A crescendo hairpin is at the end.

Keyboard  
String Reduction

Psalm 150 (Praise the Lord) - Pg. 3 of 4

Musical score for measures 41-43. The piece is in B-flat major. Measure 41 starts with a mezzo-forte (*mf*) dynamic. Measure 42 features a fermata over the right-hand staff. Measure 43 contains a ten-measure (10) trill in the right hand. The bass line consists of chords and eighth-note patterns.

VERSE

Musical score for measures 44-46, the beginning of the Verse. Measure 44 has a crescendo hairpin. Measure 45 starts with a forte (*f*) dynamic. The right hand has rests in measures 45 and 46, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical score for measures 47-49. Measure 49 features a forte (*f*) dynamic and a key signature change to C major. The right hand plays a melodic line, and the left hand continues with eighth-note accompaniment.

Musical score for measures 50-52. Measure 52 features a forte (*f*) dynamic and a time signature change to 2/4. The right hand has a six-measure (6) trill. The left hand continues with eighth-note accompaniment.

Keyboard  
String Reduction

Psalm 150 (Praise the Lord) - Pg. 4 of 4

CHORUS

*a tempo*

*rit.*

Musical notation for measures 53-55. Measure 53 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 54 features a *rit.* marking and a piano (*p*) dynamic. Measure 55 begins the chorus with a *ff* dynamic and an *8vb* marking. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 56-58. Measure 56 includes an *8vb* marking. Measures 57 and 58 continue the melodic and harmonic development. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 59-62. Measures 59 and 60 feature melodic lines with slurs. Measures 61 and 62 show a shift in the bass line with repeated chords. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 63-66. Measures 63 and 64 have melodic lines with slurs. Measures 65 and 66 feature a melodic line in the treble clef and a bass line with chords. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 67-70. Measure 67 has a melodic line with a slur. Measure 68 continues the melodic line. Measure 69 features a *molto rit.* marking and a melodic line with a slur. Measure 70 ends with a final chord in both staves. The key signature is one sharp (F#) and the time signature is 4/4.

# Psalm 150

(Praise the Lord)

with optional CHILDREN'S CHOIR

MATT BOSWELL/MATT PAPA

**INTRO** With conviction (♩ = 77)

F

*mf* Piano Lead, Snare cadence  
El. Gtr. textures, Pads  
Bass 2 bars high G; next 2 bars low G

**VERSE**

F

F<sup>4</sup>

F

*mp* Piano, deep Pads  
Spacey El. Gtr.  
Drum Cadence

B $\flat$ <sup>2</sup>

F

F

F<sup>4</sup>

**CHORUS**

Dm<sup>7</sup>

F/A

B $\flat$

C

*mf*

F

*mf* Piano keeps same feel  
Pads, El. Gtr. minimal  
Ac. Gtr. & Bass Diamonds  
Drum Cadence cont.

Psalm 150 (Praise the Lord)- Lead Sheet - 2 of 4

KEY: F,G $\flat$ ,G

14

Gm<sup>7</sup> F/A B $\flat$ <sup>2</sup> C Dm<sup>7</sup>

Lord. Sing His great - ness, all cre - a - tion. Praise the Lord, raise your

18

C/E F/A B $\flat$ <sup>2</sup> F/A

voice. You heights and all you depths, from fur - thest east to west, let ev - 'ry-thing that

21

Gm<sup>7</sup> C F Fsus **VERSE** F *mf*

has breath praise the Lord. You reached in-to the dust, with

*Cadence: roll into next bar* *Drum fill*

*Full Groove*  
*Ac. Gtr. strums*  
*Cadence cont.*

25

F<sup>4</sup> F F/A B $\flat$ <sup>2</sup> F

love Your Spir - it breathed. You formed us in Your ve - ry like - ness to

28

F F<sup>4</sup> C/E Dm<sup>7</sup> F/A

know Your won - drous works, to tell Your migh - ty deeds, to join the ev - er-last - ing



Psalm 150 (Praise the Lord)- Lead Sheet - 3 of 4

KEY: F,G $\flat$ ,G

CHORUS

31

*f*

B $\flat$  C F Gm<sup>7</sup> F/A F

cho - rus. Praise the Lord, praise the Lord. Sing His great - ness, all cre-

35

B $\flat$ <sup>2</sup> C Dm<sup>7</sup> C/E F/A

a - tion. Praise the Lord, raise your voice. You heights and all you

38

B $\flat$  F/A Gm<sup>7</sup> C

depths, from fur - thest east to west, let ev - 'ry-thing that has breath praise the Lord.

41

Dm<sup>7</sup> B $\flat$ <sup>2</sup> Am/C Dm<sup>7</sup> F/A B $\flat$ <sup>2</sup>

*mf* *Hit and fade* *f* *Let Cymbal roll*

VERSE

*Drums play cadence  
Band military feel  
Bass short quarter notes*

45

G $\flat$  G $\flat$ sus G $\flat$

sym-pho-nies re-sound, let drums and choirs ring out. All heav-en hear the sound of

Psalm 150 (Praise the Lord)- Lead Sheet - 4 of 4

KEY: F, G $\flat$ , G

48  $\text{C}\flat/\text{G}\flat$   $\text{G}\flat$   $\text{G}$   $\text{G}\text{sus}$   $\text{D}/\text{F}\sharp$   
*same feel - more aggressive & more movement*  
 wor - ship. Let ev - 'ry na - tion bring its hon - ors to the King, a

51  $\text{Em}^7$   $\text{G}/\text{B}$   $\text{Am}^7$   $\text{F}$  *rit.*  $\text{C}/\text{D}$   $\text{C}/\text{E}$   $\text{D}/\text{F}\sharp$   
 roar of har - mo - nies e - ter - nal! O praise the

**CHORUS** *a tempo*

55  $\text{N.C.}$   $\text{G}$   $\text{N.C.}$   $\text{Am}^7$   $\text{G}/\text{B}$   $\text{C}^2$   $\text{D}$   
 Lord, praise the Lord. Sing His great - ness, all cre - a - tion. Praise the  
*Drum fill* *Drum fill*  
*ff*

59  $\text{Em}^7$   $\text{D}/\text{F}\sharp$   $\text{G}/\text{B}$   $\text{C}$   
 Lord, raise your voice. You heights and all you depths, from fur - thest east to

62  $\text{G}/\text{D}$   $\text{C}/\text{E}$   $\text{G}/\text{D}$   $\text{Bm}^7$   
 west, You dis - tant burn - ing stars, all crea - tures near and far, from sky to sea to

65  $\text{Am}^{11}$   $\text{G}/\text{B}$   $\text{C}$   $\text{D}$   
 shore, sing out for - ev - er - more. Let ev - 'ry - thing that has breath praise the

68  $\text{Em}$   $\text{G}/\text{B}$   $\text{C}$   $\text{D}$   $\text{G}$  *molto rit.*  
 Lord. Let ev - 'ry - thing that has breath praise the Lord.

# Psalm 150

(Praise the Lord)  
with optional CHILDREN'S CHOIR

Words and Music by  
MATT BOSWELL and MATT PAPA  
Arranged by David Wise  
Orchestrated by Bradley Knight

INTRO With conviction (♩ = 77)

Children's Choir

Adult Choir

Rhythm

Flute 1, 2

Oboe (Soprano Sax)

Clarinet

F Horn 1, 2 (Alto Sax 1, 2)

F Horn 3 (Alto Sax 3)

Trumpet 1, 2

Trumpet 3

Trombone 1, 2 (T. Sax/Bar. TC)

Bass Trombone

Tuba (Baritone Sax)

Percussion 1

Percussion 2

Bells

Timpani

Harp

Violin 1

Violin 2

Viola (Clarinet 3)

Cello/Bassoon (Bass Clarinet)

Double Bass (Bass Clarinet)

ADULT CHOIR unis.  
(opt. W.L. SOLO throughout)

*mp*

You

*mf* Piano Lead, Snare cadence  
El. Gtr. textures, Pads  
Bass 2 bars high G; next 2 bars low G

*mp*

*mp*

*mp*

*mf* Harmon mute

*mf* Harmon mute

*mp*

*mp*

BASS DRUM

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

1

2

3

4

VERSE

Children

Adult Choir  
made the star - ry host. You traced the moun - tain peaks. You paint the ev - 'ning skies with won - ders. The

Rhy.  
*mp* Piano, Deep Pads  
Spacey El. Gtr.  
Drum Cadence

Fl. 1, 2

Ob.

Clar.

F.Hn. 1, 2

F.Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1  
MARK TREE  
*p*

Perc. 2

Bls.

Timp.

Hp.

Vln. 1  
*pp* — *mp*

Vln. 2  
*pp* — *mp*

Vla.  
*pp* — *mp*

Vc.

D.B.

CHILDREN'S CHOIR

Children *mf* Praise the

Adult Choir *mf* earth, it is Your throne, from des - ert to the sea. All na - ture tes - ti - fies Your splen - dor. Praise the *mel.*

Rhy. F F<sup>4</sup>2 Dm<sup>7</sup> F/A B<sup>b</sup> C

Fl. 1, 2

Ob.

Clar.

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1 SUS. CYMBAL

Perc. 2

Bls.

Timp.

Hp. (F scale) *p*

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

D.B. *pp*

9 10 11 12

CHORUS

Children  
Lord, \_\_\_\_\_ praise the Lord. \_\_\_\_\_ Sing His great - ness, all cre - a - tion. Praise the

Adult Choir  
Lord, \_\_\_\_\_ praise the Lord. \_\_\_\_\_ Sing His great - ness, all cre - a - tion. Praise the

Rhy.  
F Gm<sup>7</sup> E/A B<sup>b</sup>2 C  
*mf* Piano keeps same feel  
Pads, El. Gtr. minimal  
Ac. Gtr. & Bass Diamonds  
Drum Cadence cont.

Fl. 1, 2

Ob.  
*mp*

Clar.

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1  
*mf*

Perc. 2

Bls.

Timp.  
*mp*

Hp.  
*mf*

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*mp*

Vc.  
*mp*

D.B.  
*mp*

Children  
Lord, \_\_\_\_\_ raise your voice. You heights and all you depths, from fur - thest east to

Adult Choir  
Lord, \_\_\_\_\_ raise your voice. You heights and all you depths, from fur - thest east to

Rhy.  
Dm<sup>7</sup> C E A B<sup>2</sup>

Fl. 1, 2

Ob.

Clar.

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2  
*mf*

B. Tbn.  
*mf*

Tuba  
*mf*

Perc. 1  
*mf*

Perc. 2  
*mf*

Bls.

Timp.  
*mf*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Children  
west, let ev - 'ry-thing that has breath praise the Lord...

Adult Choir  
west, let ev - 'ry-thing that has breath praise the Lord... You  
unis. unis.

Rhy.  
F/A Gm7 C F  
Cadence: roll into next bar Fsus Drum fill

Fl. 1, 2

Ob.

Clar.

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2  
Solo (Open)  
mf

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1  
mf

Perc. 2  
mf

Bls.

Timp.  
mf

Hp.

Vln. 1

Vln. 2

Vla.

Vc.  
8

D.B.

20 21 22 23



VERSE

Children

Adult Choir

Rhy.

Fl. 1, 2

Ob.

Clar.

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Bls.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

reached in-to the dust, with love Your Spir - it breathed. You formed us in Your ve - ry like - ness to

F F<sup>4</sup> F E/A B<sup>2</sup> F

Full Groove  
Ac. Gtr. strums  
Cadence cont.

Children

Adult Choir  
know Your won - drous works, to tell Your migh - ty deeds, to join the ev - er - last - ing

Rhy.  
F F<sup>4</sup> C/E Dm<sup>7</sup> E/A

Fl. 1, 2

Ob.

Clar.

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2  
*mf*

B. Tbn.  
*mf*

Tuba  
*mf*

Perc. 1

Perc. 2

Bls.

Timp.

Hp.

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.

Vc.

D.B.  
*mf*

CHILDREN'S CHOIR **CHORUS**

*f*

Children Praise the Lord, praise the Lord. Sing His

Adult Choir cho - rus. Praise the Lord, praise the Lord. Sing His

Rhy. *f*

Fl. 1, 2 *f*

Ob. *f*

Clar. *f*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tpt. 1, 2 *mf* tutti open

Tpt. 3 *mf*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2

Bls.

Timp. *f*

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

B $\flat$  C F Gm $^7$

31 32 33

Children  
great - ness, all cre - a - tion. Praise the Lord, raise your voice. You heights and all you

Adult Choir  
great - ness, all cre - a - tion. Praise the Lord, raise your voice. You heights and all you

Rhy.  
F/A F Bb2 C Dm7 C/E E/A

Fl. 1, 2  
Ob.  
Clar.

F Hn. 1, 2  
F Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
B. Tbn.  
Tuba

Perc. 1  
Perc. 2  
Bls.  
Timp.  
Hp.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

Children  
depths, from fur - thest east to west, let ev - 'ry-thing that has breath praise the Lord..

Adult Choir  
depths, from fur - thest east to west, let ev - 'ry-thing that has breath praise the Lord..

Rhy.  
B $\flat$  E/A Gm $^7$  C

Fl. 1, 2  
Ob.  
Clar.  
F Hn. 1, 2  
F Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Perc. 1  
Perc. 2  
Bls.  
Timp.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

Children: *f* Let *um.* *f*

Adult Choir: *f* Let *um.* *f*

Rhy.: *mf* *Dm*<sup>7</sup> *Bb*<sup>2</sup> *A*<sup>dim</sup>/*C* *Dm*<sup>7</sup> *F*/*A* *Bb*<sup>2</sup> *Cymbal roll*

Fl. 1, 2

Ob.

Clar.

F.Hn. 1, 2: *mf*

F.Hn. 3: *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1: *mf*

Perc. 2

Bls.

Timp.

Hp.

Vln. 1: *mf* 10

Vln. 2: *mf*

Vla.: *mf*

Vc.: *mf*

D.B.: *mf*

41 42 43 44

VERSE

Children  
sym - pho - nies re - sound, let drums and choirs ring out. All heav - en hear the sound of

Adult Choir  
sym - pho - nies re - sound, let drums and choirs ring out. All heav - en hear the sound of

Rhy.  
G♭ G♭ G♭  
Drums play cadence  
f Band military feel  
Bass short quarter notes

Fl. 1, 2

Ob.

Clar.

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Bls.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Children  
wor - ship. Let ev - 'ry na - tion bring its hon - ors to the King, a

Adult Choir  
wor - ship. Let ev - 'ry na - tion bring its hon - ors to the King, a

Rhy.  
B<sub>♭</sub> G<sub>♭</sub> G G<sub>sus</sub> D<sub>F#</sub>  
same feel - more aggressive & more movement

Fl. 1, 2  
6

Ob.  
6

Clar.  
6

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1  
f

Perc. 2

Bls.

Timp.

Hp.  
(G<sub>♭</sub> scale)  
+++++ +\_+++

Vln. 1  
f

Vln. 2  
f

Vla.  
f

Vc.

D.B.



Children  
roar of har - mo - nies e - ter - nal! O praise the \_\_\_

Adult Choir  
roar of har - mo - nies e - ter - nal! O praise the \_\_\_

Rhy.  
Em<sup>7</sup> G/B Am<sup>7</sup> F C D E/F D/F

Fl. 1, 2  
5

Ob.  
5

Clar.  
5

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1  
f

Perc. 2

Bls.

Timp.

Hp.

Vln. 1  
6

Vln. 2  
6

Vla.  
6

Vc.

D.B.

CHORUS *a tempo*

Children  
Lord, praise the Lord. Sing His great - ness, all cre - a - tion. Praise the

Adult Choir  
Lord, praise the Lord. Sing His great - ness, all cre - a - tion. Praise the

Rhy.  
N.C. G *ff* Drum fill N.C. Am<sup>7</sup> *ff* Drum fill G/B C<sup>2</sup> D

Fl. 1, 2  
*ff*

Ob.  
*ff*

Clar.  
*ff*

F.Hn. 1, 2

F.Hn. 3

Tpt. 1, 2  
*fp*

Tpt. 3  
*fp*

Tbn. 1, 2  
*fp*

B. Tbn.  
*fp*

Tuba  
*fp*

Perc. 1  
*ff* PIATTI

Perc. 2

Bls.

Timp.

Hp.  
*ff*

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

Vc.  
*ff*

D.B.  
*ff*

55 56 57 58

Children  
Lord, \_\_\_\_\_ raise your voice. You heights and all you depths, from fur - thest east to west, You dis - tant burn - ing

Adult Choir  
Lord, \_\_\_\_\_ raise your voice. You heights and all you depths, from fur - thest east to west, You dis - tant burn - ing

Rhy.  
Em<sup>7</sup> D<sub>F#</sub> G<sub>B</sub> C G<sub>B</sub>

Fl. 1, 2  
Ob.  
Clar.  
F Hn. 1, 2  
F Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Perc. 1  
Perc. 2  
Bls.  
Timp.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

Children  
stars, all crea- tures near and far, from sky to sea to shore, sing out for- ev - er- more. Let ev - 'ry- thing that

Adult Choir  
stars, all crea- tures near and far, from sky to sea to shore, sing out for- ev - er- more. Let ev - 'ry- thing that

Rhy.  
C/E G/D Bm<sup>7</sup> Am<sup>11</sup> G/B

Fl. 1, 2  
Ob.  
Clar.  
F.Hn. 1, 2  
F.Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Perc. 1  
Perc. 2  
Bls.  
Timp.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*molto rit.*

Children  
has breath praise the Lord. Let ev - 'ry-thing that has breath praise the Lord.

Adult Choir  
has breath praise the Lord. Let ev - 'ry-thing that has breath praise the Lord.

Rhy.  
C D Em G/B C D C

Fl. 1, 2

Ob.

Clar.

F Hn. 1, 2

F Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Bls.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.